

Lisa McCutcheon

lisamccutcheon.com

EDUCATION

2002: MFA in Painting, San Francisco Art Institute, San Francisco, California.

2000: Post-Baccalaureate Certification, San Francisco Art Institute.

1998: BA in Sociology (Summa Cum Laude), University of San Francisco

SOLO EXHIBITIONS

1999: Beyond Organic, Linda Penzur gallery, San Anselmo, CA.

GROUP EXHIBITIONS

2012: NURTUREart 2012 Benefit, juried by Lawrence Rinder, Kianga Ellis, Charlotta Kotik and Herb Tam. New York, NY. (up-coming).

2012: The Annual Art Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose, CA.

2012: Fall Annual, juror by Renny Pritikin, director Richard Nelson Gallery UC Davis. Marin MOCA, Marin, CA.

2011: Cohabit, curated by Anne Klint, Inhabit Gallery. Oakland, Ca.

2011: Micro/Macro, curator by Sarah Drasner, Lobot Gallery. Oakland.

2007: The Big Tiny, curated by Paper Airplane Collective, Red Ink Studios, San Francisco.

2007: Bay Area Annual, Juror Rene De Guzman, Sanchez Art Center, Pacifica.

2006 Systems and Transmutations, Root Division, San Francisco.

2002: San Francisco Master of Fine Arts Exhibition, Fort Mason, San Francisco

2002: Biosphere, Diego Rivera Gallery, San Francisco Art Institute.

2002: Rethinking Pink, Diego Rivera Gallery, San Francisco Art Institute.

2001: Individual show, Diego Rivera Gallery, San Francisco Art Institute.

1999: 20th Annual Bay Area Arts, Arts Council of San Mateo, CA

1998: Reflections, Marin Society of Artists, Marin County.

1997: Into the Abstract Art, Sebastopol Center for the Arts, Sebastopol, CA.

1995: Unity is Diversity, Alliance of Women Artists, Corte Madera, CA.

1994: A Celebration of Art, Amador County Artists Association, Amador, CA.

REGISTRIES:

2010, 2011, 2012: BayVAN, Bay Area Visual Arts Network, Oakland CA.

PUBLICATIONS

2008: Studio Visit Magazine, Open Studio Press. Juried by Carl Belz; Rose Museum of Brandiez University. To print; Fall 2008.